



#Dontstoptheeducation

Meet leading sound engineers online – Sennheiser delivers Front of House Roundtable and House of Worship Roundtable to your home

Sydney/Wedemark, 8 April 2020 – After the hugely popular sound engineer roundtable on “Mixing for live sound – mixing IEMs and monitors”, the Sennheiser SoundAcademy has added two more must-attend events to its training calendar:

- On Wednesday, 15 April, a virtual roundtable on “Mixing Live Sound – Front of House” has Brandon Blackwell (Lizzo, A\$AP Rocky, Camila Cabello), Brett “Scoop” Blanden (Lady Antebellum), Snake Newton (Harry Styles, Supertramp, Robbie Williams) and Phillip J. Harvey (Lorde, My Bloody Valentine) as panellists.
- Friday, 17 April, will see a virtual House of Worship Roundtable take place where guests Brian Gowing, Chris Huff, Chad Kirkpatrick and Matt Sales will discuss topics such as virtual services and investment choices.

All panellists will be available to answer as many of your questions as possible.

Mixing Live Sound – Front of House

Wednesday, 15 April at 1:00 a.m. AEST



Brandon Blackwell, Brett “Scoop” Blanden, Snake Newton and Phillip J. Harvey (from left to right) will answer your questions on FOH during the “Mixing Live Sound – Front of House” roundtable on April 14

The Sennheiser Relationship Management team is joined by four leading audio engineers from the professional touring market to discuss their strategies for mixing front of house. Brandon



Blackwell, Brett “Scoop” Blanden, Snake Newton and Phillip J. Harvey will also provide a wealth of touring tips and will be happy to answer your questions on FOH. Please register at https://zoom.us/webinar/register/WN_xU6nfYX5RmC-na9tgZK69w.

House of Worship Roundtable

Friday, April 17, 1:00 a.m. AEST

Join a live discussion on audio production with four leading professionals from the worship field! The Sennheiser Relationship Team are joined by panellists Brian Gowing (Business and Technology Manager at Christian Missionary Alliance), Chris Huff (Audio Engineer and Writer at Behind the Mixer), Chad Kirkpatrick (Audio Engineer and Sales & Training Manager at Ascension Worship) and Matt Sales (Project Manager at SFL, led the production team at Holy Trinity Brompton). They will discuss their approaches to the current working environment, including audio in quarantine and virtual services, investment choices, working with volunteers, and many other topics based on questions from the audience during the session.

Save your space by registering here:

https://zoom.us/webinar/register/WN_Y78GuuxUR1iOd5ikswOJfw



Matt Sales, Brian Gowing, Chad Kirkpatrick and Chris Huff (from left to right) will join the virtual House of Worship Roundtable on Thursday, 16 April

Watch a recording of Sennheiser’s first virtual roundtable

The interest in the first sound engineer roundtable on March 31, “Mixing for live sound – mixing IEMs and monitors”, was so overwhelming, that not everybody who wanted to participate was actually able to get a place, due to the limitation in available online resources. All those who missed out on this session can now watch a [recording](https://www.youtube.com/watch?v=YLTue44xhM&feature=youtu.be) on YouTube at <https://www.youtube.com/watch?v=YLTue44xhM&feature=youtu.be>



Expand your expertise with more webinars – totally free

Besides the engineer events, Sennheiser's SoundAcademy provides a host of other popular pro audio training webinars and in-depth product discussions. Simply visit <https://www.sennheiser.com/webinars> for a full, up-to-date list and register free of charge for a SoundAcademy webinar of your choice.

The free training sessions are offered at several different times to allow as many people from around the globe to tune in as possible.



Sennheiser RF expert Jonas Naesby – ready to host a webinar on wireless microphones



The images accompanying this press release can be downloaded at <https://sennheiser-brandzone.com/c/181/Lacrzqg6>.

About Sennheiser

Founded in 1945, Sennheiser is celebrating its 75th anniversary this year. Shaping the future of audio and creating unique sound experiences for customers – this aim unites Sennheiser employees and partners worldwide. The independent family company, which is managed in the third generation by Dr. Andreas Sennheiser and Daniel Sennheiser, is today one of the world's leading manufacturers of headphones, loudspeakers, microphones and wireless transmission systems. In 2018, the Sennheiser Group generated turnover totaling €710.7 million. www.sennheiser.com

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